

SUMMER PROGRAM 2010

PILCHUCK GLASS SCHOOL



SESSIONS

ONE	TWO	THREE	FOUR	FIVE
May 25 – June 11 (Three Weeks)	June 15 – July 2 (Three Weeks)	July 6 - 23 (Three Weeks)	July 27 – Aug. 13 (Three Weeks)	August 16 - 27 (Two Weeks)
DAVIDE SALVADORE Cane & Murrine Mastery A / ADVANCED <i>Glassblowing, Cane</i>	TOM MOORE Small, Fast, & Funny A / INTRODUCTORY <i>Glassblowing, Sculpting</i>	JAMES MONGRAIN Goblets: Form & Context A / ADVANCED <i>Glassblowing</i>	DINO ROSIN Venetian Sculptural Glass A / ADVANCED <i>Hot Glass Sculpting</i>	NANCY CALLAN The Good, the Bad, & the Ugly B / INTERMEDIATE-ADVANCED <i>Glassblowing</i>
KAREN WILLENBRINK- JOHNSEN & JASEN JOHNSEN Experience This: Hot Sculpting A / INTERMEDIATE-ADVANCED <i>Hot Glass Sculpting</i>	PAUL CUNNINGHAM & GREG DIETRICH Holy <i>Graal</i> : The Quest for Hot & Cold A / INTERMEDIATE <i>Glassblowing, Engraving</i>	JIN HONGO Elements of Making A / INTERMEDIATE <i>Glassblowing, Mixed Media</i>	SUSAN CLARK A Tangible Vocabulary A / INTRODUCTORY <i>Glassblowing</i>	RANDY WALKER Rebuilding Foundations B / INTERMEDIATE <i>Glassblowing, Sculpting</i>
NANCY BLAIR Bobo's Magical Mystery Tour A / EXPERIENCE VARIED <i>Hot Casting, Mixed Media</i>	JENNIFER ELEK The Glass Hunger A / EXPERIENCE VARIED <i>Hot Glass, Mixed Media</i>	RÓISÍN DE BUITLÉAR Glass with Passion A / INTRODUCTORY <i>Blowing, Hot Casting Survey</i>	JAMES HARMON & BRYNHILDUR THORGEIRSDÓTTIR Nature within Sculpture A / EXPERIENCE VARIED <i>Blowing, Hot Casting, Site-specific Sculpture</i>	KARI RUSSELL-POOL Piece by Piece C / EXPERIENCE VARIED <i>Flameworking</i>
JAN FRYDRYCH The Road to Reflection B / EXPERIENCE VARIED <i>Coldworking, Laminating</i>	JEREMY BERT Illuminating Experiments C / EXPERIENCE VARIED <i>Neon, Light, Mixed Media</i>	PAVEL MRKUS Digital Glass Remix B / EXPERIENCE VARIED <i>Video, Computers, Glass</i>	MARK ANGUS Free-Ranging Flat Glass C / INTRODUCTORY <i>Stained Glass, Enamel Painting</i>	CAPPY THOMPSON The Glass Painted Narrative B / EXPERIENCE VARIED <i>Glass Enamel Painting</i>
ROBERTA EICHENBERG & PATRICK MARTIN Investment Strategies A / EXPERIENCE VARIED <i>Kiln & Hot Casting Survey</i>	KI-RA KIM The Yin & Yang of Kiln Forming B / INTRODUCTORY <i>Fusing, Slumping, Kiln Casting</i>	KIMIAKE & SHIN-ICHI HIGUCHI <i>Pâte de Verre</i> Rediscovered B / INTERMEDIATE-ADVANCED <i>Pâte de verre, Fusing</i>	STEVE KLEIN Objects from Influence & Inspiration B / EXPERIENCE VARIED <i>Fusing, Kiln Forming</i>	MEL GEORGE & DEBORAH HORRELL Silhouettes in Black, White, & Clear C / INTERMEDIATE <i>Kiln Casting</i>

Artists in Residence

Rick Bartow
Kazuo Kadonaga

Alyson Shotz
Peter Macapia

Mildred Howard
Joe Davis

Paul Rucker
Nancy Davidson

Andy Cao
Ginny Ruffner

DUE
FEB. 12
2010

PRIORITY PLACEMENT & SCHOLARSHIP APPLICATIONS